

CATALOGUE  
OF  
Valuable Modern Paintings

WHICH INCLUDES THE COLLECTION OF  
JOHN FORSYTHE, ESQ.

Removed from 135 West 71st Street, New York City  
To be sold by order of MRS. J. W. TURNER

THE COLLECTION FROM 43 E. 72d ST. NEW YORK CITY  
TO BE SOLD BY ORDER OF  
LEWIS CASS LEDYARD, ESQ., Executor

ALSO 13 CANVASES BELONGING TO THE ESTATE  
OF THE LATE

WILLIAM N. PEAK

By order of F. L. SNIFFEN and GEORGE A. PEAK, Executors

TOGETHER WITH CONTRIBUTIONS FROM SEVERAL  
OTHER PRIVATE ESTATES

TO BE SOLD ON  
THURSDAY AND FRIDAY EVENINGS

November 6th and 7th, 1913

At 8.15 o'clock each evening

The American School represented by many important works.

THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,  
5 West 44 th Street, N. Y. City.

\* Tel. 4029 Bryant

# CATALOGUE

FIRST EVENING'S SALE

THURSDAY, NOVEMBER 6th, 1913.

At 8:15 o'clock

*Purchaser*

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BY ORDER OF VARIOUS ESTATES

7-10  
1  
LOVERIDGE (Clinton) New York

Landscape and Cattle

6 x 9

2  
SWAIN (P. S.) New York

Marine

12½ x 18½

3  
GAUL (G.) New York

Landscape

12 x 16

4  
VANON (A.) Holland

View in the Netherlands

9 x 17

18<sup>50</sup>  
5

SWAIN (P. S.)

New York ✓

Early Morning, Wading River, L. I.

14½ x 11

6

VAN LEEMPUTTEN (L.)

Munich ✓

Landscape and Sheep

15 x 11

7

SEANEY (G. W.)

New York ✓

Landscape

24½ x 14

8

ADOLPH

Munich ✓

The Forge

25 x 20

9

LOW (L. D.)

Antwerp ✓

Landscape

15 x 22

10

SCHOLTZ (H.)

Munich

Tyrolean Peasant

8½ x 6½

THE FOLLOWING PAINTINGS BY ORDER OF  
THE EXECURORS OF THE ESTATE OF  
WILLIAM N. PEAK

11

21<sup>00</sup>  
BRIGGS

New York

Barn Interior

7 x 9½

12

19<sup>00</sup>  
WITMARTH

New York

Still Life

9 x 13

13

19<sup>00</sup>  
McINTEE (J. M.)

New York

Landscape

11½ x 16

47<sup>50</sup>

14

*W. Morse*

HIRST (Claude K.)

New York

A Sonnet

7 x 10

35<sup>50</sup>

15

*W. S. Morse*

TYLER (James G.)

New York

Marine—Off Shore

13 x 11½

67<sup>50</sup>

16

*J. J. Huffington*

MENZLER

Munich

Italian Beauty

13½ x 11

BY ORDER OF VARIOUS ESTATES

17<sup>50</sup>

17

*George Broadhurst*

FORBES (S.)

New York

Wheatfield

13 x 24

Purchaser

18

VAN DOREN (C.)

Antwerp

Landscape—My Old Home

12 x 15

19

BARRETT (E. Hunt)

New York

Landscape

18 x 24

20

19/00 YUNGMAN (A.)

W. S. Morse

Holland

Street Scene

9½ x 12½

21

COLOSI (A.)

Florence

Monk

12½ x 10

22

16/00 MARBLE (J. N.)

W. S. Morse

New York

Ideal Head

30 x 22

25<sup>th</sup>

PIKE (F. W.)

23

New York

Autumn on the Moor

24 x 36

*Puncher*

*H. L. Jones*

35<sup>th</sup>

DAMSCHRODER (J. J.)

24

Munich

Feeding the Baby

28 x 21

*H. S. Morse*

57<sup>th</sup>

ROSELAND (Henry)

25

New York

The Bean Pickers

19 x 32

*Holland art*

16<sup>th</sup>

WEBER (Wesley)

26

New York

Marine

22 x 34

*H. L. Jones*

16<sup>th</sup>

SOLOMON (Edward)

27

New York

Landscape

12' x 20

*G. A. Harris*



*Purchaser*

28

BROWN (H. Warren)

New York

Marine—The Owl Head, Me.

14 x 22

29

DE MEZZO

Venice

Marine

12 x 24

30

17<sup>52</sup> —  
UNSIGNED

*Weston*

Kitchen Interior

24 x 32

31

27<sup>52</sup> —  
JOHNSTON (David), N.A.

*Pring Brothers*

New York

Landscape

12 x 15

32

40<sup>00</sup> —  
BRISTOL (J. B.)

*J. G. Wall*

New York

Landscape

15 x 30

33

*Holland Art*

27 1/2  
FRANGIMINI

Paris

The Rehearsal

19 x 26½

34

*Schuman*

30  
BEAUQUESNE

Paris

After the Charge

31½ x 25½

35

*Wm J L Footh*

6 1/2  
REID (Robert)

New York

The Flower Garden

29 x 25½

36

LASELLE

Brittany

Landscape

18 x 24

37

LATHAM (M. D.)

New York

Portrait of a Lady

52 x 39

*Purchased*

60<sup>00</sup>

38

*To S. Morse*

FOX (K. Atkinson)

New York

On the Foothills of the Rockies

55<sup>00</sup>

39

*Geo. Broadhurst*

WARD (G.)

New York

Still Life

38 x 52

THE FOLLOWING PAINTINGS BY ORDER OF  
LEWIS CASS LEDYARD, JR.

EXECUTOR

40

*A. L. Maxwell*

RICHARDS (W. T.)

New York

Marine

34 x 60

450<sup>00</sup>

41

*Pring Brothers*

JACQUET (G.)

Paris

Ideal Head

13½ x 9

60<sup>00</sup>

21<sup>00</sup>

MORREL (J. E.)

42

*Wm J. Hopkins*

New York

Sheep

13 x 11

43

BAIRD

New York

Landscape

13 x 18½

42<sup>50</sup>

WILLIAMS (E.)

44

*Holland Art*

New York

The Lesson

On Panel

18½ x 15

30<sup>00</sup>

RICHARDS (W. T.)

45

*H. L. Maxwell*

New York

Marine

9½ x 16

46

SANFORD

*O. J. Roberts*

Munich

The May Party

11½ x 14½

47

*O. F. Roberts*

*85<sup>00</sup>*

RICHARDS (W. T.)

New York

Landscape

25 x 20

48

*Mrs. J. Hopkin*

*21<sup>00</sup>*

WILLIAMS (E.)

New York

A Highland Picnic

16 x 24

49

*Mrs. J. Hopkin*

*40<sup>00</sup>*

DE JONGHE

Paris

Mother and Child

21½ x 18

50

*Pring. Brothers*

*45<sup>00</sup>*

BERTS (F.)

Landscape

16 x 25

51

*J. L. Seagrist*

*42<sup>00</sup>*

CONLON

New York

The Doctor

26 x 21

*Purchase*

*Pring Brothers*

52

150<sup>00</sup> ALVAREZ (Louis)

Rome

An Inopportune Visitor

19½ x 27

53

*Holland Art*

57<sup>10</sup> GORTIZ (E.)

Rome

Feeding the Birds

16½ x 26

54

*J. F. Roberts*

46<sup>00</sup> RICHARDS (W. T.)

New York

Landscape

12½ x 24

55

*Holland Art*

35<sup>00</sup> GAY (Edward)

New York

Ideal Head

24½ x 19½

56

*Mrs J. Hopkins*

140<sup>00</sup> RICI

Rome

Marine

15 x 27

57

*C. H. Bull*

*125<sup>00</sup>*  
JONES (H. Bolton)

New York

Landscape and Cattle

22 x 32

58

*Luther Latham*

*120<sup>00</sup>*  
FRENCH SCHOOL (Nattier)

Portrait of a Lady

40 x 31½

59

*O. J. Roberts*

*40<sup>00</sup>*  
RICHARDS (W. T.)

New York

Landscape

12 x 24½

60

*Weston*

*40<sup>00</sup>*  
FOUNOLS

Paris

Landscape and Figures

61

*W. J. Stone*

*50<sup>00</sup>*  
PETITJEAN (E.)

Paris

Landscape

18½ x 26

SECOND EVENING'S SALE  
FRIDAY, NOVEMBER 7th, 1913.  
At 8:15 o'clock

---

BY ORDER OF VARIOUS ESTATES

62

JANSENS (V.)

Stockholm

Scandinavian Interior

19½ x 15

63

MEADOWS (James)

*London*  
~~New York~~

Landscape

20 x 30

64

MEADOW (James)

New York

Landscape

20 x 30



Purchaser

42<sup>✓</sup>

65

A. Oberwalder

PANNINI (After)

Rome

Architectural Ruins

44 x 55

210<sup>00</sup>

66

J. Calo Son

LEWIS

New York

Landscape

29 x 55

67

COMPANION

THE FOLLOWING PAINTINGS BY ORDER OF

THE EXECURORS OF THE ESTATE OF

WILLIAM N. PEAK

68

George A. Peak

350<sup>00</sup>

ROYBEY

The Zenna of Sultan

22 x 26

110

00

69

*J. P. Huntington*

KOTCHENREICHER

Antwerp

The Hunter's Story

16½ x 12½

105-00

70

*Geo. A. Peak*

JACQUETTE

Paris

Village Belle

15 x 11½

105-00

71

*Geo. A. Peak*

COL (David)

Antwerp

The Boaster

12.3 x 13.3

40-00

72

*Geo. A. Peak*

WIGGINS (Carlton)

New York

September Day

16 x 19

85-00

73

*Geo. A. Peak*

PEREZ

Paris

Bridal Couple

21.3 x 11.3

*Purchaser*

*65<sup>00</sup>*

BRIGGS

74

*J. G. Wall*

New York

Morning in the Meadows

14 x 20

BY ORDER OF VARIOUS ESTATES

*25<sup>00</sup>*

PAULSEN

75

*J. G. Wall*

Antwerp

Marine

72 x 47

*50<sup>00</sup>*

WARD (J.), R.A.

76

*J. G. Wall*

London

The Rainbow

16½ x 27

*17<sup>00</sup>*

ELLIS (C. M.)

77

*H. B. Becker*

New York

Even Tide

Water Color

11 x 13½

*Purchase*

*Holland Art*

*115<sup>00</sup>*

78

WIGGINS (Carlton)

New York

Landscape and Cattle

23 x 33½

79

KOSICH (G.)

Munich

Head of a Young Girl

16 x 13

*140<sup>00</sup>*

80

JACOMIN

*J. B. Henry*

Paris

Landscape

15½ x 18

*25<sup>00</sup>*

81

VAN INGEN (W. H.)

*J. G. Wall*

Antwerp

Marine

16 x 20

*155<sup>00</sup>*

82

HOMER (Winslow)

*Annie*

New York

Coast Scene

13 x 18

*Purchaser*

75<sup>00</sup>

BELLEI (Prof.)

83

*Miss J. Hopkin*

Rome

The Favorite at the Inn

31½ x 46

92<sup>50</sup>

COURBET (G.)

84

*P. J. Brett*

Paris

The Stone Quarry

26½ x 32

20<sup>00</sup>

EARLY FRENCH SCHOOL

85

*W. C. A. Prince*

Group of Figures

38 x 47

THE FOLLOWING EXAMPLES, THE

COLLECTION OF

JOHN FORSYTHE, ESQ.

NEW YORK CITY

BY ORDER OF

MR. J. W. TURNER

100<sup>00</sup>

VILLIGAS

86

*J. Foster*

Paris

Painting on Panel

11 x 7½

*Pinchot*

87

BERTINE

Paris

Wine Cellar

8 x 10

88

WYCKOFF

New York

Marine

7½ x 4½

89

*J. Foster*  
Paris

*45<sup>00</sup>* PLASSON

The Child's Bath

6½ x 5½

90

*Geo A Harris*  
New York

*260<sup>00</sup>* ROBINSON (Theodore)

West River Valley

18 x 23

91

*Holland art*

*200<sup>00</sup>* HASSAM (Childe)

New York

Marine

20 x 24

Purchase

92

Holland and Art

30<sup>00</sup> MULLER (E.)

Munich

A Flirtation

18½ x 14½

93

Holland and Art

140<sup>00</sup> ROBINSON (Theodore)

New York

Normandy Garden in October

18½ x 22

94

P. L. Britty  
London 1762  
1800

50<sup>00</sup> MORLAND (George)

New York

Wash Day

23 x 18

Less paid 17

95

35<sup>00</sup> SIMONI (S.)

Mrs. J. Hopkins

Marine

Water Color

15 x 22

96

Geo. A. Harris

400<sup>00</sup> DEARTH (H. G.)

New York

The Deerfield Valley

24 x 40

97

115<sup>00</sup> ROBINSON (Theodore)

*E. G. O'Reilly*  
New York

Moonrise

16½ x 22

98

UNSIGNED

Old Master

32½ x 28½

95 99

GILLISEN (K.)

*J. Foster*  
New York

Landscape

26 x 40

250 100

EICHELBERGER (R.)

*Reed & Tread*  
New York

Landscape and Sheep

40<sup>00</sup> 101

DEARTH (H. G.)

*J. Foster*  
New York

Landscape

24 x 45½



65<sup>00</sup>

DONOHOO (Ruger)

102

*Purchase*  
*St. McGeehall*

New York

In the Pasture

30 x 44

65<sup>00</sup>

RAMSDALL (F. W.)

103

*Mrs C. Princi*

New York

A Neglected Garden

28 x 24

240<sup>00</sup>

CARLSEN (E.)

104

*J. R. McDougal*

New York

Still Life

24 x 39½

55<sup>00</sup>

EPP (R.)

105

*Howard Art*

New York

The Girl

23 x 18

106

MORLAND (G.)

*J. Tolet*  
*New York*

New York

Pigs Feeding

14 x 17

160<sup>00</sup>

107

DONOHOO (Ruger)

*J. Foster*  
New York

Landscape

52 x 70

37<sup>50</sup>

108

MULLER (L.), N.A.

*Ch. Bull*  
New York

A Good Story

8 x 10

30<sup>00</sup>

109

JOHNSON (E.)

*Fred<sup>u</sup> Sherman*  
New York

Hard Cider

13 x 7

50<sup>00</sup>

110

CROEGAERT (G.)

*J. Foster*  
Paris

Reading

13 x 9½

250<sup>00</sup>

111

HASSAM (Childe)

*Rockwell & Art*  
New York

Figure

18 x 15

*Purchaser*

*J. Sherman*

*105<sup>00</sup>*

112

CARLSEN (E.)

New York

Still Life

23 x 18

*65<sup>00</sup>*

113

DONOHU (Ruger)

*Wm C. A. Prince*

New York

Heavy Surf

24 x 44

*200<sup>00</sup>*

114

DEARTH (H. G.)

*Mrs H. H. Abbott*

New York

Landscape

20 x 27

*165<sup>00</sup>*

115

ROBINSON (Theodore)

*G. B. Wheeler*

New York

Along the Canal

18 x 22

*350<sup>00</sup>*

116

HASSAM (Childe)

*Holland Art-*

New York

Marine

24 x 20

900<sup>00</sup>

117

INNESS (George), Deceased

New York

Landscape

22 x 27

*Holland Art*

55<sup>00</sup>

118

HERMAN (H.)

New York

Summertime

20 x 29½

*CH Bull*

750<sup>00</sup>

119

TWACHTMAN (J. H.)

New York

Snowbound

25 x 30

*Montross*

240<sup>00</sup>

120

DEARTH (H. G.)

New York

Landscape

24 x 40

*J Foster*

130<sup>00</sup>

121

ROBINSON (Theodore)

New York

Yellow Apples

30 x 33

*Mrs B Carlisle*

122

*E. S. O'Reilly*

*180<sup>00</sup>*

ROBINSON (Theodore)

New York

The Water Pot

18 x 22

123

*G. A. Harris*

*210<sup>00</sup>*

ROBINSON (Theodore)

New York

A Lock

16 x 22

124

*W. J. Hopkins*

*65<sup>00</sup>*

WEBER (Theodore)

New York

Dutch Fishing Boats

20½ x 24

125

*S. S. Smedley*

*180<sup>00</sup>*

ROBINSON (Theodore)

New York

The Faggot Gatherer

18 x 22½

126

*J. J. Fox*

*50<sup>00</sup>*

DONOHOO (Ruger)

New York

Marine

24 x 40

BY ORDER OF VARIOUS ESTATES

45<sup>00</sup>

127

*Mrs C. A. Prince*

REID (Robert)

New York

Putman Valley

27 x 31

65<sup>00</sup>

128

*C. A. Smith*

CROPSEY (J. F.)

New York

Landscape

42 x 58

80<sup>00</sup>

129

*J. F. Huntington*

BLACKMAN (Walter)

New York

Venetian Scene

20½ x 40½

30<sup>00</sup>

130

*J. F. Fox*

ROLLAD (Y.)

New York

The Harbor at Moonlight

24 x 42

30<sup>00</sup>

131

*J. F. Fox*

TYLER (J. G.)

New York

Getting Under Way

25 x 30

*Purchaser*

*P. J. Britt*

132

55-00  
CALCOTT (Sir A.), R.A.

London

Crossing the Brook

Reduced size, the larger picture in

National Gallery, London

22 x 29

133

STOVER (A.)

Holland

Found

15 x 23

134

WHITLOCK (J. A.)

Portrait

Eighteen Century

29 x 25

135

17-10  
LEROY

*F. Sherman*

Paris.

Painting on Porcelain

22 x 19

136

40-00  
CONRACT (J.)

*P. J. Britt*

View of Bruges, Belgium

11½ x 6½

*H. G. Fernbacher*

137

*80* LANDELLS (Thomas)

Reverie

30 x 33

*70* 138

SHERMINI (B.)

The Bashful Maiden

48 x 35

*W. McManus*